

## ROUND THE CLASSES.

AN INTERESTING COMPETITION—NEW SEASON'S  
ARRANGEMENTS AT THE SCHOOLS.



Little Gladys Cooper,  
a pupil of Miss Adie Bryer,  
of Tufnel Park.

### An Open Competition.

I AM able to give preliminary details of a big dancing competition which it is hoped to organise during the first four months of next year in aid of the "Sunshine Homes" for Blind Babies and the "Greater London Fund for the Blind." The present proposals, which may be modified when the Committee really gets to work, are that a Competition to extend all over the country should be held, in solo dancing. Unlike the competitions at the "Children's Salon," it is not to be limited to amateur pupils, but it will be an open one, limited only by age. Children will be divided into three groups:—(a) Those under 7, (b) those who are 7 but under 11, and (c) those who are 11 but under 16. In Class A prizes will be given for the best character solo and the best barefoot solo. In Classes B and C prizes will be given for the best character solo, the best barefoot solo, and the best operatic solo. The three prize winners in Class B will compete together, and the most promising of the three will be awarded a scholarship. The three prize winners in Class C will also compete for a scholarship. These two scholarships will consist of one year's dancing fees.

The Final of the Competition will be held at a West End theatre, and the judges will be selected from the great dancers who are available at the moment. For the preliminary heats a Committee of well-known teachers will be appointed as judges, who will name two or three of their number to act at each heat. Candidates will be expected to enter for the heat which is held nearest to their own home district, but no candidate who is a pupil of one of the judges may enter for a heat at which this judge may be acting. In these cases special arrangements will be made.

It is proposed to commence the Competition during January and to hold the Final somewhere about the

end of March or in April. It should be clearly understood that as yet nothing is definitely decided, and that if any teachers, particularly provincial ones, have any suggestions to make, I am sure that Mrs. Claremont, "Blind Babies' Home," 38, Bolsover Street, W., will be pleased to receive them. The conditions which I have set forth were drawn up with the valuable help of Madame Judith Espinosa, Miss Smurthwaite, the Misses Cone and Miss Purcell, and Miss Fairbairn and Espinosa were only prevented from attending the meeting by reason of pressure of business.

# SOLO DANCING COMPETITION

D.T. Jan 1923

THE BIG Solo Dance Competition is to commence very soon in aid of the Greater London Fund for the Blind, and also the Sunshine Homes. Fairly full details have already appeared in these pages, but those who want more should write to Mrs. Claremont, M.B.E., 224, Great Portland Street, W. It is hoped to be sufficiently advanced to hold the semi-finals

*Last part torn.*

*Dancing Times Feb. 1923.*

## ABOUT THE SOLO COMPETITION.

### NEWS FROM THE CLASSES.

#### Of Interest to Teachers.

I AM now able to give a little more definite information about the big "Solo Dance Competition" which is being held in aid of the Sunshine Homes and the Greater London Fund for the Blind. There seems to have been a certain amount of objection to the giving of scholarships, and so the *Daily Mirror* are giving two very handsome cups. The prizes and the groups are now to be as follows:—

Class A.—Children up to 7 years for Solos in Classical and Character Dancing. (Silver Medal for each style—two in all.)

Class B.—From 7 to 11 years, for Solos in Classical, Character and Operatic Dancing. (Silver Medal for each style—three in all.)

Class C.—From 11 to 15 years, for Solos as (B). Medals as (B).

Class D.—From 15 to 21 years, for Solos as (B). Medals as (B).

This will make eleven silver medals.

The three silver medalists in Class C will compete for one of the cups presented by the *Daily Mirror*. The three silver medalists in Class D will compete for the other *Daily Mirror* Cup. In addition every competitor who reaches the final will receive a bronze medal.

It should be mentioned that the competition is an absolutely open one. There is no distinction between amateurs and professional pupils.

#### The Judges.

The Committee of Judges are Miss Cone, Madame Judith Espinosa, Miss Fairbairn, Miss Maclaren, Miss Purcell, Miss Smurthwaite, with Mr. P. J. S. Richardson as Chairman. At least two judges will be present at each heat. The Committee reserve the right to add to their number should it be found necessary. No judge will adjudicate on her own pupils, and in the case of the Provincial Heats no one will be co-opted to the Judging Committee who comes from the locality in which the heat is being held.

#### How to Enter.

At the preliminary heats, at the semi-finals and at the finals a sum of 2s. 6d. will be charged everyone entering the building, whether as competitor, pianist, or spectator, and this will entitle the competitor to enter for one dance: e.g., Class C, Operatic. If the competitor wishes to enter for two or three dances in her class she must pay an additional 2s. 6d. for each dance. This does not apply to the pianist. If the competitor is called for the next round, be it semi-final or final, a further ticket must be bought. At the final there will be some special spectators' seats for which an additional charge will be made.

#### Places.

The Finals are to be held in the West End of London towards the end of April. There are to be ten Semi-Finals. Two of these will be in London towards the end of March. There will be one in Manchester, Liverpool, Birmingham, Bristol, Brighton, Southsea, and Nottingham, and one in a place yet to be decided. Preliminary heats will be held in these towns if the entries are sufficiently numerous to warrant this being done. In London there will be preliminary heats as follows:—Class A, on Friday, February 23rd; Class B, on Saturday, February 24th; Class D, on Friday, March 2nd; and Class C, on Saturday, March 3rd—all in the Armitage Hall of the National Institute for the Blind.

Teachers both in London and the provinces who intend to enter pupils should at once communicate with Mrs. Claremont, 224, Great Portland Street, W., stating the number of their entries.



Miss Josephine Bradley.

A recent portrait of this well-known Teacher.