



# All England Dance Update February 2010

## CONGRATULATIONS PAM



Pamela de Waal attended her first committee meeting of Torbay Festival (then known as Paignton Festival) on 23 October 1956. So, when the Federation brought in its 50 year Long Service Award in 2009, the festival lost no time in putting her name forward as a well-deserving recipient.

Pam is pictured left, with Federation Chairman Margaret Venables, having been presented with her coveted badge and certificate. Well done Pam!

## SYLLABUS CHANGES

We announced the changes to our syllabus last September, but we repeat them again here. We hope that festivals will adopt the change from Demi-Character to Stylised Ballet. We would also *strongly* recommend that festivals print the changes to the qualifying marks in their syllabuses and programmes.

The text for these syllabus changes is available electronically by emailing [info@all-england-dance.org.uk](mailto:info@all-england-dance.org.uk)

### ***Demi-Character***

Demi-character will disappear from the syllabus. It will instead be called Stylised Ballet, which incorporates Classical Ballet either with hand props or in a style such as Spanish, Scottish, Hornpipe and Tarantella. Stylised Ballet will be adjudicated together with Modern Ballet and will have the usual full age range of classes within this new section.

The classical section of the syllabus will therefore cover the following disciplines:

- Classical Ballet
- Classical Greek
- Contemporary
- National
- Character
- Stylised and Modern Ballet

Free Movement and Natural Movement have been removed from the syllabus.

## ***Qualifying marks***

The increasing success of All England Dance has placed huge strains on regional and national finals, with many venues requiring extra days in order to cope with growing entries. For the next competition it has been decided that the qualifying mark will be as follows:

Baby and Class A	84
Classes B and C	86
Classes D and E	87
Junior Duets/Trios/Quartets	85
Intermediate and Senior Duets/Trios/Quartets	86
All groups	86

We would like to assure everyone that All England Dance will be monitoring the effect of these changes very carefully. Remedial action will be taken if numbers fall too far. Equally, should numbers be higher than expected, we reserve the right to move entries to other regional finals.

## ***MARKED UP PROGRAMMES***

Since we will be monitoring the effect of the changes to qualifying marks, we will need festivals to send their Regional Director a *fully* marked up programme, not just those who have obtained the necessary minimum mark.

It would help us track these changes if the marked up programme could be sent as soon as possible after the end of the festival.

## ***MOLLY LAKE AWARD 2010***

This competition will be held on Sunday 24 October 2010 at the Campus West Theatre in Welwyn Garden City. Do encourage any dancers who are going for further classical training to apply – it's a great experience whether you are the winner or not. Further information and application form are available on the website or from Judy Deverill, Coast Cottage, 42 Aldwick Avenue, Aldwick, West Sussex PO21 3AQ.

If you live in the area – why not come and join the audience? It's free!

## ***FESTIVALS***

We are pleased to welcome the following festivals to the panel of nominated festivals. Details can be found on the website or in the syllabus.

Darlington Festival	<b>Regional Final</b> Northern
Hastings Musical Festival	South East
Tilehurst Eisteddfod	South East

## ***OFFICE CLOSURE***

Please note that the office will be closed from 1<sup>st</sup>–10<sup>th</sup> March, 2010.