



# All England Dance Update September 2009

## **GOODBYE BERYL**

Festivals, adjudicators and teachers will be very sorry to hear that Beryl Whyatt has now stepped down from her position of Administrator at All England Dance. Since December, she has been slowly handing work over to her successor, Linda Lear.

## **..... AND PAUL**

We are sorry, also, to say goodbye to Paul Whyatt, who will not be seeking re-election at the forthcoming Annual General Meeting.

Beryl and Paul made a formidable team and between them they have been largely responsible for turning around the fortunes of All England Dance. Our organisation today is stronger - artistically, administratively and in terms of resources - than at any time in its history and we owe them a very great debt of gratitude.

Beryl and Paul had originally planned to take a less active part in AED after the 2011 competition year, but with close family now living on three different continents, they decided to leave earlier and at a time when it would give Linda the maximum two-year notice before the next Finals. They'll have a lot of travelling to do and we wish them well.

## **NEW CONTACT DETAILS**

We are in the process of organising a new PO Box number. Until further notice, therefore, please contact Linda at the address below or via email: [info@all-england-dance.org.uk](mailto:info@all-england-dance.org.uk)

## **FINALS 2009**

This year's Finals and Gala proved to be very successful, with many compliments being received on standards produced by dancers and teachers. The Gala yet again achieved truly professional standards and gave the audience some idea of the range of ages and work seen at festivals around the country.

The title Young Dancer of the Year was awarded to Matthew Koon, a student at Centre Pointe. The winner of the Young Tap Dancer of the Year was Dex Lee, a student at the Morgan Aslanoff School.

## **SYLLABUS CHANGES FOR 2010/11**

### **Demi-Character**

Demi-character will disappear from the syllabus. It will instead be called Stylised Ballet, which incorporates Classical Ballet either with hand props or in a style such as Spanish, Scottish, Hornpipe and Tarantella. Stylised Ballet will be adjudicated together with Modern Ballet and will have the usual full age range of classes within this new section.

The classical section of the syllabus will therefore cover the following disciplines:

Classical Ballet  
Classical Greek  
Contemporary  
National  
Character  
Stylised and Modern Ballet

Free Movement and Natural Movement have been removed from the syllabus.

### **Qualifying marks**

The increasing success of All England Dance has placed huge strains on regional and national finals, with many venues requiring extra days in order to cope with growing entries. The committee rejected a quota system and felt that the fairest way to restrict entries would be to adjust the qualifying mark (currently 84). For the next competition it has been decided that the qualifying mark will be as follows:

Baby and Class A	84
Classes B and C	86
Classes D and E	87
Junior Duets/Trios/Quartets	85
Intermediate and Senior Duets/Trios/Quartets	86
All groups	86

If this action fails to reduce entries significantly, we reserve the right to move entries to another regional final where operational reasons make this necessary.

Notice is hereby given that the 30th Annual General Meeting of the

**ALL ENGLAND DANCE ASSOCIATION**  
will take place at the Tavistock Hotel, Tavistock Square  
on Sunday, 13 December 2009 at 2.15 pm

### **AGENDA**

1. Apologies for Absence
2. Minutes of the 29th Annual General Meeting
3. Matters Arising
4. To receive the Chairman's Annual Report
5. To receive the Treasurer's report
6. To elect an Auditor
7. To elect Officers and Members of the Committee
8. To discuss Any Other Business\*

\*Members wishing to raise matters in item eight should notify the Administrator at the address given below not later than 25 November 2009