



# All England Dance Update - June 2008

## **MOLLY LAKE AWARD 2008**

This competition, with its prize of £2000, will be held on Sunday 19 October 2008 at the Campus West Theatre in Welwyn Garden City. Do encourage any dancers who are going for further classical training to apply – it's a great experience whether you are the winner or not. Further information and application form are available on the website or from the address below.

If you live in the area – why not come and join the audience? It's free!

## **WORKSHOPS**

We will be running a Jazz and a Vocal workshop alongside the Molly Lake Award in October.

**Laine Theatre Arts** have provided two places at their **2009 Summer School (Dance and Musical Theatre Courses)**. Two participants (aged 12 on **31.1.2009**) at the workshops will be chosen for these places by the tutors, who will nominate those students whom they believe will gain the most benefit from the excellent coaching and tuition at the Summer School.

## **JAZZ WORKSHOP**

**Tutor: Tracy Baxter**

Tracy has worked in the UK and worldwide as a dancer for leading choreographers and directors in all aspects of theatre, television and commercials. She was dance captain and subsequently assistant choreographer to leading choreographers Phil Winston and Anthony Johns. Tracy then became resident director and company manager on *Mystique* and dance coach for the award winning *Cirque Ballet Eclipse*. It was then a natural progression for her to start her own work as a choreographer in which she has developed her own unique Jazz style. At present she teaches Jazz for Kate Simmons Dance Limited, the Royal Northern Ballet, The Hammond School, and at John Moores University.

## **VOCAL WORKSHOP**

**Tutor: Dan Swana**

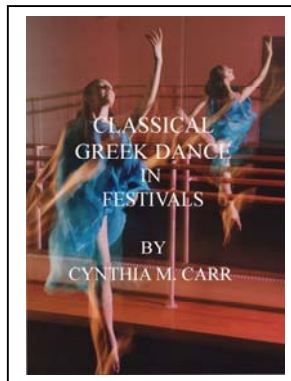
Dan is Musical Director for *The Company* (a Foundation for Youth Music Theatre based in Manchester) and Musical Theatre Tutor for the British & International Federation of Festivals' European

Youth Music Summer School. A highly acclaimed singer, he trained at St. Margaret's Church, Westminster Abbey. He has taught and worked with choirs across the country and worked with a South African Choir in Kwazulu Natal. On his Gap Year, Dan became an Assistant Musical Director of the National Youth Music Theatre, and has sung as a soloist in Buckingham Palace and Wembley Arena including performances for George Martin and Nelson Mandela. Dan plays keyboards for *Swing Out Sister* and has toured America and Japan with them. As a freelance pianist and bass player, he can currently be heard on *Just Jack's* top ten album 'Overtones'.

**Application forms for the workshops are available on the website or from the address below.**

## **CLASSICAL GREEK DANCE**

We are pleased to announce the publication of a new 32 page booklet on Classical Greek Dance, written by Cynthia Carr.



Cynthia says, "There is only limited information on this subject, especially relating to dances seen in Festivals. It is an important form of movement that contributes much to a dancers' training, requiring musicality, imagination and a sense of drama. These are encouraged to a level not easily found in the early stages of other genre"

Copies are £7.50 (inc p&p) from the All England Dance office. Discount for Teacher Members - send £6 with your TM renewal.

## **LAUNCH OF NEW WEBSITE**

All England Dance now has a new website – it features enhanced graphics and you will find everything you need to know about the 2009 Competition.

If you would like us to email the newsletter to you in future, send an email with Newsletter as the subject to [webmaster@all-england-dance.org.uk](mailto:webmaster@all-england-dance.org.uk)